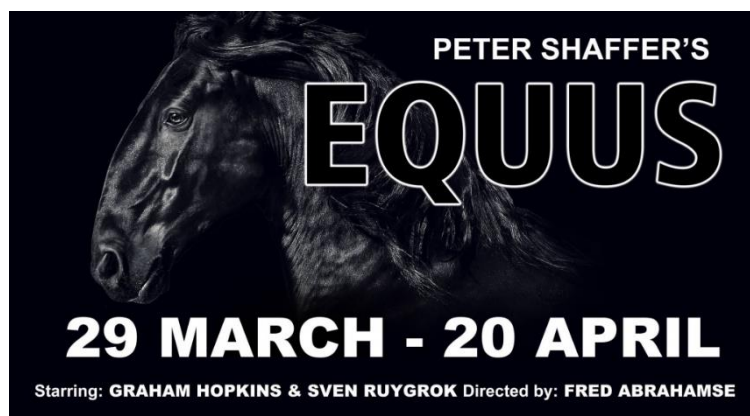


**GREENSIDE HIGH SCHOOL
CULTURAL REPORT
2019
UPDATED 17/10/2019**

We run, not because we think it is doing us good, but because we enjoy it and cannot help ourselves...The more restricted our society and work become, the more necessary it will be to find some outlet for this craving for freedom. No one can say, 'You must not run faster than this, or jump higher than that.' The human spirit is indomitable.

-Roger Bannister

THEATRE VISITS



<u>TITLE</u>	<u>DATE</u>	<u>DA Y</u>	<u>TIME</u>	<u>THEATRE</u>	<u>COST</u>
EQUUS [age restriction 16]	05/05/20 19	SUN	15H00	Montecasino	R120
HUSH MY BABY/ SUFFERING LIES IN THE STREAMS/ DYING STARS	20/05/20 19	MON	18H00	The Fringe, Joburg Theatre	R100 TO SEE THREE SHOWS

HIP HOP DANCE

Activity: Division Dance Group + Dance Festival
Teacher in charge: Ms Shalom Harris
Other teachers: Ms Sue van Zyl, Mrs Chi-Chi van Niekerk
Number of learners: 8 (Division)
Meeting place and time: M2 (the hall stage when possible)
Any competitions, results, activities, workshops? Dance Festival
 Mr Kyle Deysel made it to the semi-finals of The National Eisteddfod Awards, but that was unfortunately the end of his journey. Won 2 Diplomas in the NEA

REHEARSAL CAMP: 25 MARCH – 30 MARCH 2019 - REPORT by Ms Barry

Teacher in Charge: Ms Hicks
 Other Teachers: Mr Strauss and Ms Barry
 This is the first drama camp that I have ever attended and it was indeed an experience! The week-long stay at school saw some incredibly long days with the final discussions with directors wrapping up after midnight every night!
 What was very impressive was firstly the organisation that went into the camp. The schedule was rigorous but not so punishing that the learners resented it. Chores were divided equally and done with enthusiasm and the food was plentiful and delicious. Secondly, the dedication of the 46 learners was something that I have never witnessed before. The three casts rehearsed with dedication and focus for very long hours and the result of their work was astounding. With very few exceptions the learners

remained cheerful and motivated and the level of the work that they have produced during this time is exceptional.

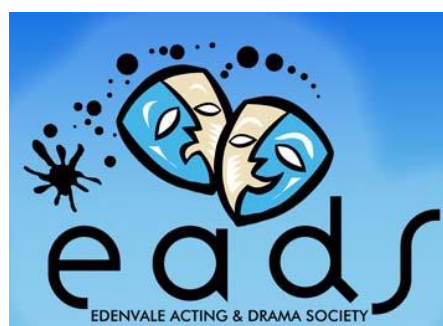
We are working towards three competitions, GRADS, EADS and FEDA and I have no doubt that all three casts will excel and make Greenside proud.

ONE ACT PLAY FESTIVAL CIRCUIT

Teachers involved: A Hicks, C Strauss and G Barry.

We felt very bold this year and we had so many learners audition that we felt compelled to do 3 plays with fairly big casts.

Festival
of Excellence
in **Dramatic Arts**



DYING STARS directed by Assantè Ameen and Lilitha Makhawula in Grade 12
HUSH MY BABY directed by Mohammad Ali Grade 10 and Hein Ginster Grade 11
SUFFERING LIES IN THE STREAMS by Selisha Gwabini and Jared Robbertse Grade 11

NATIONAL EISTEDDFOD:

All 3 plays received A++ [in other words diplomas]

FINAL RESULTS FOR THE EDENVALE LEG OF GRADS

Award	Name	School
<i>Best Supporting Actress</i>	<i>Lilitha Sifolo</i>	<i>Greenside</i>
<i>Best Director</i>	<i>Assanté Ameen & Lilitha Makhawula</i>	<i>Greenside</i>
<i>Best Original Script</i>	<i>Mohammed Ali (Hush my Baby)</i>	<i>Greenside</i>
<i>Best Set</i>	<i>The Song of Dying Stars</i>	<i>Greenside</i>
<i>Best Costume</i>	<i>The Song of Dying Stars</i>	<i>Greenside</i>
<i>Best Lighting</i>	<i>Griffin Trace, Jadon Chetty & Sohrab Kauchali</i>	<i>Greenside</i>
OVERALL BEST PLAY		

1 st	<i>The Song of Dying Stars – Greenside</i>
2 nd	<i>Drama Geeks – Sutherland</i>
3 rd	<i>Damaged Goods – Edenvale</i>
4 th	<i>Hush my Baby – Greenside</i>
5 th	<i>Exit – Sutherland</i>
6 th	<i>Suffering lies in the Stream - Greenside</i>
7 th	<i>We are Masks – Benoni</i>
8 th	<i>Ma Sophie – Roosevelt - disqualified</i>

After Greenside’s performances Nicola Couling, the organiser of GRADS, decided that the themes are too mature and we had to “sanitise” the shows by removing scenes that the audience may find disturbing. We (Ms Whyte, Mr Strauss and I in consultation with all the learners involved) therefore decided to withdraw all our plays from this festival as the themes explored were extremely pertinent to adolescents and none of the scenes in our productions were in any way gratuitous.

EADS SCHOOL FESTIVAL - 2019 NOMINATIONS (IN ORDER OF PERFORMANCE)

CATEGORIES

Best Costumes

Best Lighting

Best Original Script

Best Supporting

Best Actress

Best Ensemble

Adjudicators Special Award

PLAY

Hush My Baby

Suffering Lies in the Streams

The Song of the Dying Stars

Hush My Baby

Hush My Baby

Hush My Baby

Hush My Baby

Outstanding Use of Sound Scape to GHS

Mohammed Ali

Jordin Merckel

Nefisa Mtshabela

FEDA

Dying Stars

Assante Ameen and Lilita Makawhula

Merit Award for Costumes

Merit Award for Set Design

Merit Award for Ensemble

Nomination: Best Make-up

Nomination: Best Production Design

Nomination: Best Singing/Original Music

Winner: Best Soundscape

Assante Ameen, Lilita Makawhula, Ntokozo Masilela, Nyeleti Marhanele, Yamilah Bhyat, Bonolo Lebeloane, Learen Trower, Kopano Kegakilwe Lynne Davies, Mikaeel Poonan, Nhlanhla Buthelezi, Nkosinathi Mtumbula Glorious Nkabinde, Sebastian Francis, Thandokazi Mketso, Jadon Chetty Griffin Trace, Shorab Kauchauli

Merit Award for Ensemble

Nomination: Best Singing/Original Music

Winner: Best Soundscape

Merit Award for Lighting

HUSH MY BABY

Mohammed Ali Merit Award for Original Script

Mohammed Ali and Hein Ginster

Merit Award for Costumes

Merit Award for Choreography

Merit Award for Directing

WINNER: Best Accent Work

Nomination: Best Production Design

Nomination: Prolific Contribution of Quality

Nomination: Best Set Design

Winner: Wenzel Mgeyane Award (most Audacious and Brave)

Mohammed Ali, Hein Ginster Tasmiyah Skink, Rosa Makgatho, Nefisa Mkhabela, Jordin Merckel, Kamva Mgudlwa, Lilitha Sifolo, Neleagh Davids Rachel Branken, Shemeez Morgan, Warona Louw, Dillon Pillay, Jadon Chetty Griffin Trace and Shorab Kauchauli

Merit Award for Acting

Merit Award for Choreography

Merit award for Chorus Work

WINNER: Best Accent Work

Merit Award for Lighting

SUFFERING LIES IN THE STREAMS

Selisha Gwabini and Jared Robbertse

Merit Award for Original Script

Phuti Motsepe, Runyaroo Imbayaruo, Lea Anne Chinoteda, Lee Dikgale Nelson Zandamela, Joshua Reddy, Lesego Sibiyi, Nhlalala Mthembi Nokwanda Shabalala, Jordyn Mizra, Kristen Jacobs, Lebohang Mokoena Neo Dikgale, Noncebazenkosi Kumalo, Reabetswe Khoele, Jadon Chetty, Griffin Trace, Shorab Kauchauli,

Merit Award for Ensemble

Merit award for Chorus Work

Merit Award for Lighting

CHOIR

Teacher in charge: Mr Masombuka

Assistants: Ms Nhleko and Mr Strauss

The choir has been entered into the Eisteddfod, for two categories; Traditional and Contemporary Music genre. They obtained a Silver and a Diploma.

We have recruited a new conductor, James Matlala, who has extensive experience in choral music and in conducting. His first rehearsal with the choir was on the 5th July 2019. James rehearses with the choir, whilst Mr Masombuka will conduct rehearsals on Monday afternoons.

Nelson Mandela Day- The choir was invited to sing at the Molelema Village- North West, on the 13th of July. The preparation for this performance took place on the 5th of July 2019 from 08H00- 16H00 at school. The excursion was successful and an eye-opening experience for our choir learners. The community of Molelema were entertained and their feedback was heart- warming. The choir also performed on the

18th of July 2019, at the morning assembly to celebrate the late South African president, Nelson Mandela.

The choir also performed at the Valediction, Heritage day, Cultural Awards and Sports Awards and added great gravitas to the events.

The Greenside High School Choir performed at the African Presidential Leadership Conference at the Four Seasons Hotel in Westcliff on 17/10/2019.

Each year delegates and former presidents from African countries together with Chief Executive Offices from across the country are welcomed by the Four Seasons Hotel, Westcliff. In the past two years the conference has proudly hosted His Excellency Jakaya Kikwete (Tanzania), His Excellency Raila Odinga (Kenya), His Excellency Goodluck Jonathan (Nigeria) to name a few.

Discussions around education and how the continent can be moved forward to better enhance and maintain our education systems are at the heart of discussions which are held.

It was an honour for our school choir to entertain delegates attending as they started proceedings on the day in question.

CHARITY CLUB - Ms Bertsatsos and Veriava

The Charity Club has undergone a bit of renovation with a change over from our Matric leader Thato to our two Grade 11 students Sam and Nikela. Last term our event included Slipper Day which was a great success and we hope next year we will receive an even bigger reception and support from our students.

We collected a substantial number of sanitary packs and were part of the Childhood Cancer Campaign.

TRADITIONAL DANCE

Teacher in Charge – Mrs H Moyo

Other teachers – Nil

Number of learners – between 30 and 35

Coaches – Mduduzi Buthelezi & Moses Mandlazi

Meeting place and time – Outside S-Block: Mondays (15.00 – 16.30) and Tuesdays (15.00 – 16.30)

Any competitions – Dance Festival where two groups entered: Traditional Queens and Traditional Legends. Traditional Legends were awarded Best Costume. The Traditional dance group was also involved in the Open day. We won 2 Diplomas and 1 Gold certificate at NEA.

KWAITO

Teacher in Charge – Mrs H Moyo

Other teachers – Nil

Number of learners - 20

Coach – Mduduzi Buthelezi

Meeting place and time – outside in the Quad: Tuesdays (15.00 – 16.30) and Thursday (15.00 – 16.30)

Any competitions – Dance Festival – divided the group into two Ghetto Steppers and Kwaito. Ghetto Steppers was awarded 2nd runner up. Kwaito as a whole group was also involved in the Open day. Won 2 Diplomas in the NEA

PUBLIC SPEAKING Janet Unterslak

We did not enter any competitions this term. Instead, we focused on improving our speeches, from planning, preparation and research to delivery.

The title for the term: A GREAT TALK.

The question that we challenged ourselves with was: What makes a talk compelling to almost anyone, regardless of the subject matter?

We concluded : The presenter finds a way to make a personal, emotional connection with each member of the audience.

1. Create a Story
2. Use Humour with Care
3. Don't Say Too Much
4. Have a "WOW" Moment
5. Use Great Visuals for Impact

We focused on the first four aspects, and started with a Self Introductory Speech . There was a Self Awareness Inventory to complete, copies of speeches given by others that focused on culture, discussions around what culture is and how *it* affects the individual, time to research and a Self-Introduction Speech Evaluation form *against which* to assess each speaker.

UN DEBATING by Terique Carim/Ms Unterslak/Mr Wareham/ Ms Bertsatsos

In the second term , we participated in two main events: SAIIA's Special Human Rights MUN and the Young Leader's Conference .

Bibi Faatimah Moosa, Zaheer Sooliman , and Terique Carim represented Liberia at the Human Rights debate on 26 April. We were in the UNESCO committee discussing the right to quality education. During the lead-up to the debate, we were well prepared with informative sessions at our UN meetings on a Tuesday. With Bibi as first speaker, Terique as second speaker, and Zaheer as third , we were able to win the Best Delegation first place award which came with Mecer laptops/tablets .

Bibi and Terique applied for and were accepted to SAIIA's Young Leaders' Conference(YLC) 2019 . At this conference, we discussed the topic of Redefining African Youth Participation: a Path to Transformative Leadership. Both Bibi and Terique were in the African committee; she represented the research perspective of Biodiversity , whilst Terique represented Consumption and Production. There were many highlights during the time there. We were addressed by various dignitaries, such as the Danish Ambassador , the Finnish Deputy High Commissioner , and a

representative from the African Union Development Agency . We were also able to visit the Danish embassy where we were given a tour. The first three days were spent negotiating in our committees where fellow delegates became friends. This culminated in the preparation of our committee-specific resolution. Terique was then selected to help draft the YIC declaration encompassing all three committees (Local, African, and Global) which we handed over on the second last day of the Conference. We finished that day with a celebratory dinner, and many fun activities such as board games ensued .

Term 2 was fruitful for UN debating as delegates were able to gain experience beyond the usual mini-MUNs. The Sharpeville debate exposed us to a different setting and a different approach from delegates whilst YLC gave us a sample of real world negotiation and diplomacy.

It is important to note how the individuals in this group achieve brilliantly, developing lifelong skills that will serve them greatly in future.

Fatima Matwadia

Midrand High School debate on the topic of "Education Reform" and the debate at the Sharpeville Library on "Education reform and the right to quality education, and won awards in the debates she participated in: Best Delegation in CRAWMUN debate on the topic of "Finding a peaceful resolution to the situation in Yemen", Second Best Delegation and Best Speaker in the school debate on the topic of "Finding a solution to a possible Extra-terrestrial Threat to Earth" Moreover, she was selected to be a member of the Youth Policy Committee Gender Working Group to provide youth input into the new draft Gender Based Violence National Strategic Framework.

Aatikah Sheikh

She has been selected to be a member of the Youth Policy Committee Gender Working Group to provide youth input into the new draft Gender Based Violence National Strategic Framework.

Faatimah Areff

This year, she has represented Finland in a debate on environmental responsibility, where her delegation won an Honourable Mention, and, in September, at the SAIIA JOHANNESBURG MODEL UN Conference, Faatimah was part of the delegation that represented Bhutan in a UNESCO committee focusing on indigenous languages.

Dhyey Dave

Attended the special debate at Sharpeville and participated in the Midrand High School debate on the topic of ""Education Reform"", winning Third Best Delegation, and Best Speaker - BRONZE. In September, he represented Kenya at the SJMUN.

Terique Carim

He applied for the 2019 SAIIA Young Leaders Conference (YLC) at the University of Witwatersrand in June and was successful in being invited to be a delegate at this national conference. Moreover, he was selected to be a member of the Youth Policy

Committee Gender Working Group to provide youth input into the new draft Gender Based Violence National Strategic Framework.

In September, at the SAIIA JOHANNESBURG MODEL UN Conference, Terique was part of the delegation that one Best Delegation: BRONZE representing The Dominican Republic in a Security Council debate on climate change.

Bibi Faatimah Moosa

She applied for the 2019 SAIIA Young Leaders Conference (YLC) at the University of Witwatersrand in June and was successful in being invited to be a delegate at this national conference. She represented Biodiversity in the African Committee and assisted in compiling the 2019 Young Leaders' declaration which was handed over to the African Union. Clauses that she had compiled and argued for were included in the final copy of the Declaration. She was invited to visit the Embassy of Denmark, in Pretoria.

Moreover, she was selected to be a member of the Youth Policy Committee Gender Working Group to provide youth input into the new draft Gender Based Violence National Strategic Framework.

In September, at the SAIIA JOHANNESBURG MODEL UN Conference, Bibi was part of the delegation that one Best Delegation: BRONZE representing The Dominican Republic in a Security Council debate on climate change.

Zaheer Sooliman

Zaheer was selected to be a member of the Youth Policy Committee Gender Working Group to provide youth input into the new draft Gender Based Violence National Strategic Framework.

It is important to note that he was invited to be a delegate at the 2019 SAIIA Young Leaders Conference (YLC) at the University of Witwatersrand - a national conference.

In September, at the SAIIA JOHANNESBURG MODEL UN Conference, Zaheer was part of the delegation that one Best Delegation: BRONZE representing The Dominican Republic in a Security Council debate on climate change.

Wasim Waja

In September, at the SAIIA JOHANNESBURG MODEL UN Conference, Wasim was part of the delegation that represented Bhutan in a UNESCO committee focusing on indigenous languages. He won Best Speaker: SILVER, a much-coveted glass award.

Another great event they took part in, as national finalists, was the Youth@SAIIA Young Researchers Symposium at the 2019 EU-SA Youth for Climate Action Conference

ART CLUB

Art Club is an exciting activity that takes place every Thursday after school and is mainly attended by grade 8 and 9 learners who are eager to explore a difference in art. The activities we do are not the same as they do during school hours but are usually based on more crafty activities that give rewarding results. This term we experimented with watercolours and candle wax, completing a floral still-life drawing and painting. The learners also made a special card of thanks for their mothers on

Mother's Day. Art Club is an enjoyable activity and does encourage a friendly atmosphere. The learners work together and inspire and encourage each other. The interested learners come together on a Thursday afternoon in Mrs van Zyl's class to explore these new and different ways to be creative.

The learners receive the culture merits per term according to % attendance.

Many grade 8 and 9 learners join us and register is taken each week and the amount of learners that have attended has varied from between 13 – 23 for a session. Some of the Art Clubbers work is exhibited on a board outside Mrs van Zyl's classroom.

MUSICAL FESTIVAL: MS MOYO

We had our first Musical festival and the night was a tremendous success with the following winners:

Thandokazi Mketho	Best Solo
Alinaswe Maila	Best Duet
Tapiwa Zimbizi	Best Duet
Mahara Chauke	Best Performer
GHS Choir	Best Group

PLAYS FESTIVAL

We certainly had a brilliant festival this year with astonishing mature, well rehearsed performances. The panel of 10 Alumni judging the plays was amazed by the development of the quality of work delivered. It was fantastic to bring the principal cast of our Fame:The Musical to judge.

The following trophies were awarded:

Yamilah Jasmin Bhyat	Best Junior Actress
Uminathi Mbewu	Best Junior Actor
Black Man Shines No More	3rd Best Production
Uminathi Mbewu	Best Junior Actor
Lee-Ann Chatindo	CAMAL Trophy
Bophelo Morake	Most promising Actor
Learen Trower	The Cutting Edge Award
Nelson Zandamela	Best Junior Supporting Actor
Birdie Bambo	Best Junior Supporting Actress
Muhammed Ali Syed	Most Brave and Audacious Play
Lilitha Sifolo	Best Senior Actress
Muhammed Ali Syed	Best Senior Director
Kamva Mgudlwa	Best Senior Actor
Kopano Kegakilwe	Best Supporting Actress
Azania Thwala	Best New Comer
Alexandria Pillay	Most Promising Actress
Jadon Chetty	The Backstage Never Panics Award
Lebohang Mokoena	Best Cameo
Glorious Nkabinde	Best Senior Director
Sebastian Francis	Best Supporting Actor
Wathint' Abafazi Wathint' Imbokotho	Best Actor - Audience relationship

Wathint' Abafazi Wathint' Imbokotho	Best Chemistry
Real Boys don't cry	Best Make Up
Real Boys don't cry	Best Vocal Dynamics
Real Boys don't cry	2nd Best Production
Real Boys don't cry	Best Backstage
The Mark of a Human	Best Choreography
Wathint' Abafazi Wathint' Imbokotho	Best Costume
The Mark of a Human	Best Ensemble
The Mark of a Human	Best Lighting
The Mark of a Human	Best Original Script
The Mark of a Human	Best Physical Theatre
Real Boys don't cry	Best Poster
The Mark of a Human	Best Production
The Mark of a Human	Best Set
Real Boys don't cry	Best Soundscape

CULTURAL AWARDS EVENING

The theme of this year's Cultural Awards evening was **UNTOLD STORIES** and it turned out to be a beautiful evening. The greatest challenge was to fit 600 guests into the hall.

The following Senior Colours were awarded.

Choir	Andisa Nepfumbada Senior Half Colours
Choir	Anita Mbuthia Senior Half Colours
Choir	Glorious Nkabinde Senior Half Colours
Choir	Nobuhle Msiza Senior Half Colours
Choir	Pelo Fayindlala Senior Half Colours
Choir	Stephanie Akinlabi Senior Half Colours
Choir	Amy Raophala Senior Half Colours
Drama	Kristen Jacobs Senior Half Colours
Drama	Lebohang Mokoena Senior Half Colours
Drama	Neo Dikgale Senior Half Colours
Service To Drama	Jadon Chetty Senior Half Colours
Traditional Dance	Nicole Obiako Senior Full Colours
Dance	Mahara Chauke Senior Full Colours
Dance	Vusumuzi Mayisela Senior Full Colours
Drama	Mohammed Ali Senior Full Colours
Drama	Hein Ginster Senior Full Colours
Drama	Nefisa Mkhabela Senior Full Colours
Drama	Glorious Nkabinde Senior Full Colours
Drama	Sebastian Francis Senior Full Colours
Drama	Thandokazi Mketso Senior Full Colours
Drama	Jared Robbertse Senior Full Colours
Drama	Jordyn Mizra Senior Full Colours



Drama	Noncebazenkosi Kumalo	Senior Full Colours
Drama	Selisha Gwabini	Senior Full Colours
UN Debating	Bibi Faatimah Moosa	Senior Full Colours
UN Debating	Dhyey Dave	Senior Full Colours
UN Debating	Faatimah Areff	Senior Full Colours
UN Debating	Terique Carim	Senior Full Colours
UN Debating	Wasim Waja	Senior Full Colours
UN Debating	Yaaseen Hassim	Senior Full Colours
UN Debating	Zaheer Sooliman	Senior Full Colours
Drama	Assantè Ameen	Re-award Senior Full Colours
Drama	Dillon Pillay	Re-award Senior Full Colours
Drama	Lilita Makawhula	Re-award Senior Full Colours
Dance	Kyle Deysel	Re-award Senior Full Colours

The most sought-after trophies were awarded as follows:

Nobuhle Msiza	Choir Trophy: Most Devoted Choir Member	}
Pelo Fayindlala	Choir Trophy: Most Devoted Choir Member	
Nyeleti Marhanele	Jodie Dwolatzky Trophy For The Best Junior Actress	
Learen Trower	Lesley Dwolatzky Trophy For The Best Junior Actor	
Terique Carim	Trophy: Ashraf Garda Media Trophy	}
Zaheer Sooliman	Trophy: Ashraf Garda Media Trophy	
Assantè Ameen	Trophy: Commitment to Culture at Greenside	
Lilita Makawhula	Trophy: Drama Student of the year	}
Assantè Ameen	Trophy: Drama Student of the year	
Dillon Pillay	Trophy: Drama Student of the year	